

A Greater Dawn

1.12.2000

1. **Music.** Entry of performers on first cord.

Movement: jumping over backs
till a small circle is formed in the
Center.

Text begins. Performers punctuate
each line with a movement which
takes them outward to a circle.

.Text.

*Then there arose from the dim gulf of things
The strange creations of a thinking sense,
Existences half real and half dream. [music ends]
Patterns were built of love and joy and pain
And symbol figures for the moods of life.*

Light.

Spots. Top Lighting. Random spread over
stage so that performers move in and out
of light. The last grouping center stage to
be back lit. Filter variation on red and pink.

2. **Music.**

Movement: rocking movement by group
in center.

Light: The rocking group center stage is lit
By lights from different angles which play
On the group one at a time to give a sense
of pulsation.

Text.

*A chaos of little sensibilities
Gathered around an ego's pinpoint head;
In it a sentient creature found its poise,
It moved and lived a breathing whole.*

*An instrument personality was born,
And a restricted clamped intelligence
Consented to restrain in narrow bounds
It's seeking: [music ends]*

*This creature passionate only to survive,
Fettered to puny thoughts
And to the body's needs and pangs and joys,
This fire growing by its fuel's death,
Increased by what it seized and made it's own:
It gathered and grew and gave itself to none.*

© All rights reserved to Adishakti Laboratory of Theatre Art Research.
Any usage of this document must be verified by Adishakti.

3.Music: rhythmic

Movement: From an outer circle 2 performers at a time jump towards center.

Light: Center one top light. So only when they meet in the center performers are seen.
Light color: amber.

4. Music.

Movement: Of defense. It takes group into Semicircular formation.

Light: General light, green wash.

Text :

*An animal in the instinctive herd
Pushed by life's impulses, forced by common needs,
Each in his own kind saw his ego's glass,*

*Those like himself, by blood or custom kin,
To him were parts of his life; his adjunct's selves,
His personal nebula's constituent stars,
Satellite companions of his solar I.*

5.No Music.

Movement: From the semicircular formation
Slow movement inward into a small
knot in the center.

Light : Green wash till the group reaches center.
Then change to top light over the group.

Text: *The Ego of this world of desire
Claimed earth and the wide heavens for the use of man,*

*A link between the demigod and the beast,
Man at once is the animal and god.
A disparate enigma of God's make.*

*His heights break off too low to reach the skies,
His mass is buried in the animal's mire.*

[The group has reached center stage and starts
snake movement which is lit by the top light.
Music starts and the following text is chanted.]

*Defending his small life from the Invisible,
His being's kinship to infinity
He has shut away from him into his inmost self,
Fenced off the greatness of hidden God.*

*He sees his little self as very God.
His little 'I' has swallowed the whole world.*

7. **No Music.**

No Text.

Movement. Group is in Center. Sitting in circle.

They build up a rhythm of the 7 and 8 beat structures.

Light: Back lighting. And Floor lighting to light up hands.

Color red.

8. **No Music.**

Movement. Slow rising up from sitting position
to hands above head.

Text.

In a riot and excess of fame and shame

By his magnitudes of hate and violence,

By the quaking of the world beneath his tread

He matches himself against the External's calm:

Power is his image of celestial self.

Light:

9. **Music.**

Movement: A quick transition into a straight line as the Music begins. Then hands raised up and the putra movement is done in sequence. The text is simultaneous. The movement ends in a straight line formation and sitting position.

Text:

I am the heir of the forces of the earth,

.....

Omnipotence and omniscience be mine.

Light: Red light, general.